

Wanderstimmungen.

Viola.

1.

Frisch hinaus.

Oswald Körte.

Munter.

mf *dolce*

p *dimin.* *pp* *mf*

dolce *p*

rit. *a tempo* *pp* *mf* *f*

1. 2.

Viola.

2.

Wechselnd Leid und Lust.

Langsam.
mit Sord.

p

poco rit.

Munter. 3 ohne Sord. *mf*

mf

p

mf

p dim. rit.

D.C. vom Anfang an,
dann weiter Koda.

KODA.
mit Sord.

p

poco rit.

Viola.

3

3.
Idylle.

Andante.

p

pp

mf

p

mf

p

pp

p

poco rit. a tempo

pp

p

mf

1. 2.

4.

Rauher Weg und Sehnsucht.

Marschtempo.

First section of the musical score, marked "Marschtempo." It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third and fourth staves feature a first and second ending, with a piano (*p*) dynamic marking. The fifth staff concludes the section with a forte (*f*) dynamic and a first and second ending, ending with a piano (*p*) dynamic.

Sehr zart.

Second section of the musical score, marked "Sehr zart." It consists of four staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second and third staves continue the melody with various dynamics. The fourth staff concludes the section.

Viola.

5

p

cresc.

p

dolce

dimin.

p calando

pp

poco rit. *a tempo* *f*

D.C. vom Anfang des Stückes bis hierher dann noch einmal den Marschteil. Ohne Wiederholungen

5.

Nicht zu schnell.

Erstes Zeitmass.

mf

p

f

mf

p

mf

cresc.

f

poco rit.

p

Etwas langsamer.

p

mf

p

f

mf

f

Erinnerungen.

Viola.

7

Kadenz.

f *tr* *mf* *p* *pp schnell.* *f* *gewichtig* *mf* *poco rit.* *p* *pp*

Erstes Zeitmass.

f *mf* *p* *mf* *poco rit., cresc.* *mf* *poco rit.*

Etwas langsamer.

p *mf* *poco rit.*

Presto. *f* *ff*